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| **MA Group, The** |
| **Today Group, The** |
| The Hungarian avant-garde *MA* (Today) group was founded by Lajos Kassák in 1916 as a successor of *A Tett* (The Act), which had been banned in 1915 because of its anti-militarist stance. The MA magazine was characterised by anti-militarism, Expressionist positions in literature and the visual arts, and international aspirations. The authors of *MA* were the left-wing writers and poets Aladár Komját, Sándor Barta and Barta Lajos, who were collaborating with the Berliner magazines *Der* *Sturm* and *Die Aktion*. All members of the group emigrated to Berlin after the collapse of the Hungarian Soviet Republic in 1919. |
| The Hungarian avant-garde *MA* (Today) group was founded by Lajos Kassák in 1916 as a successor of *A Tett* (The Act), which had been banned in 1915 because of its anti-militarist stance. The MA magazine was characterised by anti-militarism, Expressionist positions in literature and the visual arts, and international aspirations. The authors of *MA* were the left-wing writers and poets Aladár Komját, Sándor Barta and Barta Lajos, who were collaborating with the Berliner magazines *Der* *Sturm* and *Die Aktion*. All members of the group emigrated to Berlin after the collapse of the Hungarian Soviet Republic in 1919.  File: MAGroup.jpg  Figure 1. The MA group in Vienna 1920. From left to right: Bortnyik Sándor, Uitz Béla, Újvári Erzsébet, Simon Andor, Kassák Lajos, Simon Jolán, Barta Sándor  Source: <http://viragjuditgaleria.hu/pics/artists/603-uitz\_bela/a\_ma\_csoport\_becsben\_1920\_(balrol\_jobbra\_bortnyik\_sandor\_uitz\_bela\_ujvari\_erzsebet\_simon\_andor\_kassak\_lajos\_simon\_jolan\_barta\_sandor)\_118.jpg>  Through *MA*, the Hungarian avant-garde was linked to the European avant-garde. Kassák was the first Hungarian artist who maintained connections to similar European artist groups such as *De Stijl*, *The Tempest*, *Die Aktion*. For Kassák and his group, the activities of *Die Aktion* served as an example of a politically radical socialism. Kassák published articles and poems of members of *Die Aktion*. MA also had close ties to *Der Sturm*, Herwarth Walden’s gallery and magazine in Berlin. MA artists, including Róbert Berény, Lajos Kassák, Lajos Tihanyi, László Moholy-Nagy and László Peri, exhibited their works in the *Sturm* gallery after 1919. The *MA* group brought not only a unique revolutionary, politically engaged avant-garde perspective into Hungarian intellectual life before World War I, but also served as a link between Hungarian and European modernism.  File: Poster.jpg  Figure 2.  Source: <http://www.olmuart.cz/gfx/contentimg/t\_sc\_0162\_0107.jpg> |
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